
Featured Review: Damon Freed: Calm, Cool, Coherent

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• Courtesy of Bruno David Gallery and Damon Freed



Damon Freed, *Cracked Vessel*, 2008, Acrylic on canvas, 72 x 72 inches.

Subject(s):

[Damon Freed, Calm, Cool, Coherent](#)

Damon Freed: Calm, Cool, Coherent This series of hard-edged abstract paintings draws its color, texture and tenor from the Missouri landscape. The single-hued, puzzle-piece-like forms that nearly consume each canvas seem to lie against their glossy white backgrounds in the same way that [Richard Tuttle](#)'s post-minimal octagonal cloths lie against white gallery walls. Unlike Tuttle, Freed's forms are unconventional, their jagged geometries inspired by state lines, their fields of color rendered in an agitated strata of brushwork. Direct allusions aside, the work is most successful when speaking the mute and elusive language of fastidious marks, chromatic gradations and other procedural and painterly abstractions.

Through April 4 at Bruno David Gallery, 3721 Washington Boulevard; 314-531-3030 or www.brunodavidgallery.com. Hours: 10 a.m.-5 p.m. Wed.-Sat., noon-5 p.m. on the first Sun. of every month and by appointment.